

## **ANNE BAQUET, *soprano***



Anne Baquet was born in Paris. When she was 18 she went to St Peterburg (Russia) studying music. 5 years later, she came back to Paris and completed her own artistic training by dancing and acting courses.

Her diversity taste has led her to work with the Karine Saporta Dance Company (France, Japon, Portugal, Italy), with Barbarie Circus (Paris and Berlin), with Jean-Luc Tardieu (stage director), Marcel Azzola (Accordeonist), Mickael Nyman (Composer), Vladimir Cosma (composer), Gabriel Yared (composer), Jean- Paul Rappeneau (director).....

She performed in The Paris Opera Chorus for 2 years.

In 1997, she decided to put on her own show. She created five different in twelve years. She's been performing very regularly in Paris and touring all over France main tour. She recorded two albums, got 2 prizes « choc le Monde de la Musique » and « Les clés Télérama » French magazines.

She performed in the French Classical Music Award and presented 2 musical events : « la nuit des musiciens and les talents Midem-ADAMI ». In 2010, Anne has been performing for 5 months with her own show « No, I don't want to sing » in Theatre du Ranelagh in Paris and she recorded the DVD of the show. In 2012, she did the same with her new show « Once upon a time, she was ... ». She's touring now with her 2 shows. To day, she has performed more 400 times.

At the same time, she's performed in different spheres :

« Air de famille » music by J.C Bach with Guillemette Laurens and Pierre Trocellier directed by Anne Charvet-Dubost (Cité de la musique and Amphitheatre de la Bastille, Theatre du Renard in Paris and tour) ; « Le ballet de l'amour malade » music by J.B Lully with the Eventail Company (Nantes, l'Arsenal de Metz, festival de Sablé...). She was one and only voice in the « Devin du village » by J.J Rousseau (Houdard-Heuclin company).

She is Hélène in « La belle Hélène » (Théâtre Montansier Versailles). Alexis in « L'île de Tulipatan » J. Offenbach (Montreux-Swiss), Cricri in « le Chanteur de Mexico » ( Opéra d'Avignon and Reims), Rowan in « The Little Sweep » by Benjamin Britten....

She participated in Cello's festival in Belaye where she performed Villa-Lobos and Shostakovitch. She recorded for Thierry Escaich, Henri Dutilleux, Claude Pascal...

She is reciting in « La bergère et le Ramoneur » by François Rauber.

During a year, Anne led the singing workshop in Le Théâtre des quartiers d'Ivry.

In 2013, Anne performed in a new show with the trio Fontanarosa and sang in Musée d'Orsay (Paris). Nowadays she's continuing touring with her own shows.

In 2014, she sang in Musée d'Orsay and she's going to tour in Ukraina (Kiev-Odessa). She will be in Avignon and Barjac Festivals next summer. She's preparing a new show (with original songs) : « Cette Nuit, C'est mon jour ». She will performe in paris next season.